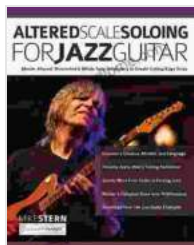


# Altered Scale Soloing For Jazz Guitar: Unlock the Secrets of Creative Jazz Improvisation

## : The Allure of Altered Scales

In the realm of jazz guitar, altered scales stand as a beacon of creative expression, unlocking a universe of sonic possibilities. These scales, derived from manipulating the standard major and minor scales, introduce chromatic alterations that result in captivating and dissonant sounds. Embracing altered scales in your jazz guitar solos is akin to unlocking a treasure trove of musical colors, enhancing your improvisations with fresh harmonies and unexpected twists.



## Altered Scale Soloing For Jazz Guitar: Master Altered, Diminished & Whole Tone Vocabulary to Create Cutting-Edge Solos (Learn How to Play Jazz Guitar)

by Joseph Alexander

★★★★☆ 4.8 out of 5

Language : English  
File size : 40296 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
X-Ray : Enabled  
Word Wise : Enabled  
Print length : 112 pages  
Lending : Enabled  
Screen Reader : Supported



## Unveiling the Anatomy of Altered Scales

Altered scales are constructed by altering specific notes of a major or minor scale through the use of sharps or flats. These alterations create chromatic tensions that add a unique flavor to your solos. The most commonly used altered scales in jazz guitar include:

1. **Altered Dominant Scale:** Derived from the dominant 7th scale, the altered dominant scale adds an altered 5th, 9th, and 11th.
2. **Altered Lydian Dominant Scale:** A fusion of the Lydian and dominant 7th scales, the altered Lydian dominant scale features a raised 11th.
3. **Altered Phrygian Dominant Scale:** Originating from the Phrygian mode of the melodic minor scale, the altered Phrygian dominant scale incorporates an altered 5th and 9th.

## Exploring the Sonic Landscape of Altered Scales

Each altered scale possesses its own distinct sonic character:

1. **Altered Dominant Scale:** With its added tensions, the altered dominant scale evokes a sense of urgency and dissonance, perfect for creating a fiery and expressive solo.
2. **Altered Lydian Dominant Scale:** The raised 11th of the altered Lydian dominant scale imparts a bright and airy feel, ideal for conveying a sense of optimism and hope.
3. **Altered Phrygian Dominant Scale:** The dark and mysterious sound of the altered Phrygian dominant scale lends itself well to ballads and melancholic melodies.

## Mastering Altered Scale Soloing Techniques

Incorporating altered scales into your jazz guitar solos requires a combination of technical proficiency and creative exploration. Practice these techniques to enhance your command over altered scales:

1. **Scale Fingerings:** Familiarize yourself with the fingering patterns for each altered scale to ensure smooth transitions and accuracy. 2. **Arpeggiated Lines:** Break down altered scales into arpeggiated patterns to build fluidity and explore their harmonic possibilities. 3. **Target Notes:** Identify the characteristic altered notes of each scale and aim to land on them strategically to create dissonant tension and resolve it. 4. **Chromatic Approach:** Utilize chromatic approaches to connect altered scales to other scales or chords, adding a sense of movement and surprise.

## **Integrating Altered Scales into Your Solos**

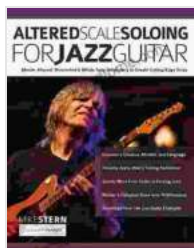
The true magic of altered scales lies in their integration into your solos. Here are a few tips to guide you:

1. **Identify Chord Tones:** Pay attention to the chord progression and highlight the chord tones using altered scales to create a strong harmonic connection. 2. **Resolve Tensions:** Embrace the dissonant sounds of altered scales, but remember to resolve them appropriately to avoid creating excessive tension. 3. **Experiment with Rhythms:** Explore different rhythmic patterns with altered scales to add depth and interest to your solos. 4. **Combine Scales:** Don't limit yourself to a single altered scale. Seamlessly blend multiple altered scales to create unique and captivating melodies.

## **: The Transformative Power of Altered Scales**

Altered scales hold the key to unlocking a world of sonic possibilities in jazz guitar improvisation. By delving into their unique sounds and mastering their application, you can elevate your solos to new heights of creativity and expression. Embrace the transformative power of altered scales and

embark on a musical journey that will expand your harmonic vocabulary and captivate your audience.

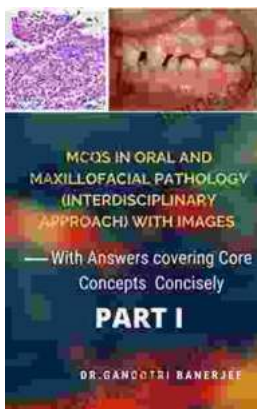


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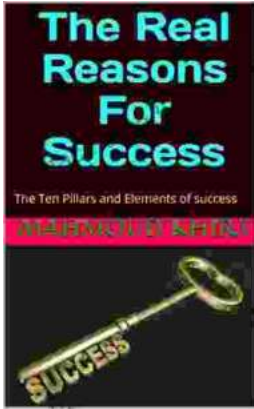
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