Decentering Sexualities: Critical Geographies by Diane Watt

A groundbreaking exploration of the relationship between sexuality and space, 'Decentering Sexualities' challenges traditional understandings of sexual identity and desire.



De-Centering Sexualities (Critical Geographies)

by Diane Watt

🚖 🚖 🚖 🚖 4.1 out of 5		
Language	: English	
File size	: 599 KB	
Text-to-Speech	: Enabled	
Screen Reader	: Supported	
Enhanced typese	tting: Enabled	
Word Wise	: Enabled	
Print length	: 311 pages	

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In this thought-provoking and wide-ranging book, Diane Watt argues that sexuality is not simply a personal or individual characteristic, but is also shaped by the social and physical spaces in which we live. Drawing on a variety of case studies from around the world, Watt shows how the built environment, the natural environment, and the social and cultural landscape can all influence our sexual experiences and identities.

Watt's work is particularly important in light of the recent rise of anti-LGBTQ+ sentiment in many parts of the world. By decentering sexualities, Watt shows that there is no one "normal" or "natural" way to be sexual. Instead, she argues that sexuality is a complex and fluid construct that is constantly being shaped by our interactions with the world around us.

'Decentering Sexualities' is an essential read for anyone interested in the intersection of sexuality and space. It is a groundbreaking work that challenges traditional understandings of sexual identity and desire, and offers a new way of thinking about the relationship between our bodies and the world around us.

Key Themes

- The relationship between sexuality and space
- The social and cultural construction of sexuality
- The impact of the built environment on sexual experiences and identities
- The role of the natural environment in shaping sexualities
- The rise of anti-LGBTQ+ sentiment and its impact on sexual identities

Reviews

"A groundbreaking work that challenges traditional understandings of sexual identity and desire. Watt's work is essential reading for anyone interested in the intersection of sexuality and space." - Professor Sarah Ahmed, author of 'Queer Phenomenology'

"Watt's book is a timely and important contribution to the field of LGBTQ+ studies. It offers a new way of thinking about the relationship between our bodies and the world around us." - Professor Judith Butler, author of 'Gender Trouble'

Author Biography

Diane Watt is a professor of geography at the University of California, Berkeley. She is the author of several books on the relationship between sexuality and space, including 'The City as Heterosexual Space' and 'Queering the Map'.

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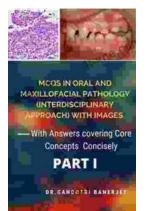
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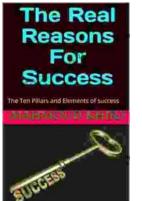
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