

Electric Edwardians: The Films of Mitchell and Kenyon

In the early years of the 20th century, two remarkable filmmakers, Sagar Mitchell and James Kenyon, created a body of work that would forever change the course of British cinema. Their films, shot on location throughout the United Kingdom, captured the everyday lives of ordinary people in a way that had never been seen before.



Electric Edwardians: The Films of Mitchell and Kenyon

by Vanessa Toulmin

★★★★★ 5 out of 5

Language : English
File size : 132128 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 240 pages



Mitchell and Kenyon's films are a unique and invaluable record of Edwardian society. They offer a glimpse into the lives of people from all walks of life, from the rich and famous to the poor and working class. Their films document the changing face of Britain as the country moved from the horse-and-carriage era to the age of the motor car and the airplane.

Mitchell and Kenyon's films are also important for their technical innovations. They were among the first filmmakers to use artificial lighting,

and they developed a unique style of editing that allowed them to create complex and engaging narratives. Their films were also some of the first to be shown in cinemas, and they helped to popularize the medium of film.

The films of Mitchell and Kenyon are a testament to the power of cinema to capture and preserve the past. They are a valuable resource for historians, sociologists, and anyone interested in the history of British film and culture.

The Book

This lavishly illustrated book, the first major publication on Mitchell and Kenyon, presents a fascinating and richly detailed account of their work and its historical context. With over 350 illustrations, including rare and unseen stills, posters, and ephemera, the book provides a comprehensive overview of the filmmakers' output, from their early actuality films to their groundbreaking narrative dramas.

The book is divided into four main chapters, each of which explores a different aspect of Mitchell and Kenyon's work. The first chapter, "The Pioneers," examines the early years of Mitchell and Kenyon's career, from their first experiments with moving pictures to their establishment as one of the leading film production companies in Britain. The second chapter, "The Social Documentarians," explores Mitchell and Kenyon's work as social documentarians, and their films' unique insights into Edwardian society. The third chapter, "The Narrative Filmmakers," examines Mitchell and Kenyon's work as narrative filmmakers, and their innovative approach to storytelling. The fourth chapter, "The Legacy," assesses Mitchell and Kenyon's legacy and their enduring influence on British cinema.

The book is written by a team of leading experts on Mitchell and Kenyon, and it is fully illustrated with over 350 images. It is a must-have for anyone interested in the history of British film and culture.

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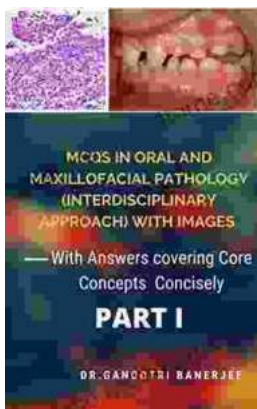
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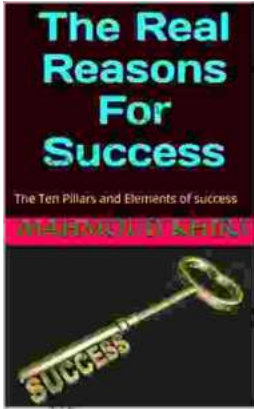
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