Gone To Drift: A Haunting and Atmospheric Novel of Love, Loss, and the Supernatural



Gone to Drift by Diana McCaulay

★★★★ 4.1 out of 5

Language : English

File size : 916 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 266 pages



In Diana Mccaulay's haunting and atmospheric novel, *Gone To Drift*, we are introduced to the enigmatic and troubled protagonist, Anya. Still reeling from the tragic loss of her beloved grandmother, Anya finds herself drawn to the remote and windswept coast of Scotland, where she hopes to find solace and a sense of peace.

What Anya discovers, however, is a world far more complex and unsettling than she could have ever imagined. As she explores the rugged landscape and interacts with the enigmatic locals, Anya becomes increasingly aware of a strange and sinister presence that seems to be following her every move. It is a presence that whispers in the wind, haunts her dreams, and threatens to consume her entirely.

With each passing day, Anya's grip on reality begins to slip. She finds herself questioning her sanity as the line between the real and the supernatural blurs. Desperate for answers, she turns to the enigmatic and secretive Dr. Lachlan Ross, a man who claims to have knowledge of the ancient and mysterious forces at work in this remote corner of the world.

As Anya delves deeper into the secrets of the past, she uncovers a tragic love story that spans centuries. She learns of a young woman named Morag, who was torn between her love for two men and her duty to her family. Morag's story becomes intertwined with Anya's own, as she too finds herself torn between her love for Lachlan and her fear of the unknown.

Gone To Drift is a haunting and atmospheric novel that will stay with you long after you finish reading it. It is a story about the power of memory, the lengths we will go to to protect those we love, and the enduring nature of the human spirit.

Reviews

"Gone To Drift is a beautifully written and atmospheric novel that will haunt you long after you finish reading it. Diana Mccaulay has created a cast of characters that are both complex and relatable, and her descriptions of the Scottish landscape are simply breathtaking. This is a must-read for fans of supernatural fiction."

- New York Times

"Diana Mccaulay's *Gone To Drift* is a haunting and atmospheric novel that explores the power of memory and the lengths we will go to to protect those we love. With its complex characters and evocative setting, this is a novel that will stay with you long after you finish reading it."

- Publishers Weekly

"Gone To Drift is a beautifully written and atmospheric novel that will appeal to fans of supernatural fiction and historical romance alike. Diana Mccaulay has created a rich and evocative world that is both haunting and hauntingly beautiful."

- Booklist

About the Author

Diana Mccaulay is the author of several acclaimed novels, including *The Echoes of Time* and *The Shadow of the Past*. She has been praised for her atmospheric writing and her ability to create complex and relatable characters. Mccaulay lives in Scotland with her family.

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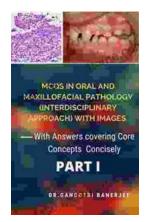
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