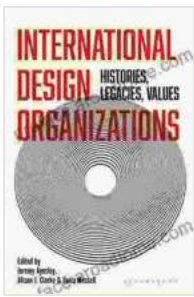


International Design Organizations: Histories, Legacies, Values

This book provides a comprehensive overview of the history, legacy, and values of international design organizations. It explores the role of these organizations in shaping the development of design as a profession and discipline, and their impact on the global design landscape.



International Design Organizations: Histories, Legacies, Values by Q. David Bowers

★★★★★ 5 out of 5

Language : English
File size : 30562 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 562 pages



The book is divided into three parts. The first part provides a historical overview of the development of international design organizations. The second part examines the legacy of these organizations, including their impact on design education, research, and practice. The third part explores the values that underpin the work of international design organizations, including their commitment to social justice, sustainability, and inclusivity.

Part 1: A Historical Overview

The first part of the book provides a historical overview of the development of international design organizations. It begins with a discussion of the early pioneers of international design, such as Henry van de Velde and Victor Horta. It then traces the development of the first international design organizations, such as the Deutscher Werkbund and the Arts and Crafts Movement.

The book also explores the role of international design organizations in the development of the modern design movement. It examines the work of organizations such as the Bauhaus and the Ulm School of Design, and their impact on the development of new design styles and approaches.

Part 2: A Legacy of Impact

The second part of the book examines the legacy of international design organizations. It explores the impact of these organizations on design education, research, and practice.

The book discusses the role of international design organizations in the development of design education. It examines the work of organizations such as the International Design Council and the World Design Organization, and their efforts to promote design education around the world.

The book also explores the impact of international design organizations on design research. It discusses the work of organizations such as the Design Research Society and the International Association for the Study of Traditional Arts, and their efforts to promote design research and innovation.

Finally, the book examines the impact of international design organizations on design practice. It discusses the work of organizations such as the International Council of Design and the World Design Organization, and their efforts to promote design practice around the world.

Part 3: Values and Commitment

The third part of the book explores the values that underpin the work of international design organizations. It examines their commitment to social justice, sustainability, and inclusivity.

The book discusses the commitment of international design organizations to social justice. It examines the work of organizations such as the Design for Social Innovation Network and the International Development Design Summit, and their efforts to promote design for social good.

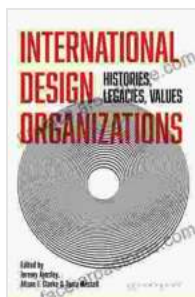
The book also explores the commitment of international design organizations to sustainability. It examines the work of organizations such as the International Council of Societies of Industrial Design and the World Green Building Council, and their efforts to promote sustainable design practices.

Finally, the book examines the commitment of international design organizations to inclusivity. It discusses the work of organizations such as the International Federation of Interior Designers and the World Design Organization, and their efforts to promote inclusivity in the design profession.

This book provides a comprehensive overview of the history, legacy, and values of international design organizations. It explores the role of these

organizations in shaping the development of design as a profession and discipline, and their impact on the global design landscape.

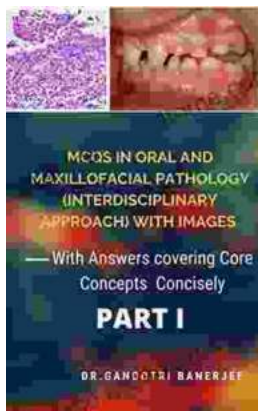
The book is a valuable resource for anyone interested in the history, legacy, and values of international design organizations. It is also a valuable resource for anyone interested in the development of design as a profession and discipline, and its impact on the global design landscape.



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