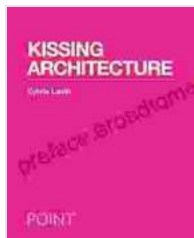


Kissing Architecture: Point Essays on Architecture



Kissing Architecture (POINT: Essays on Architecture

Book 1) by Sylvia Lavin

★★★★☆ 4.4 out of 5

Language : English
File size : 7150 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 134 pages



By Alessandra Ponte

Kissing Architecture is a collection of essays that explore the intersection of architecture and other disciplines, offering a unique and thought-provoking perspective on the built environment.

Ponte's essays are wide-ranging in their subject matter, from the history of architecture to the role of architecture in popular culture. She writes about the relationship between architecture and music, the use of architecture in film, and the ways in which architecture can be used to promote social and environmental change.

Throughout her essays, Ponte argues that architecture is not simply a matter of bricks and mortar, but a complex and multifaceted art form that can be used to express a wide range of ideas and emotions.

She writes:



“Architecture is not just about buildings. It's about the way we live, the way we work, and the way we interact with the world around us. Architecture can be used to create beauty, to inspire awe, and to promote social and environmental change.”

Kissing Architecture is a must-read for anyone interested in architecture, design, or the arts. Ponte's essays are insightful, thought-provoking, and beautifully written.

Reviews

“Alessandra Ponte's **Kissing Architecture** is a brilliant and provocative collection of essays that challenges the way we think about architecture. Ponte writes with a rare combination of intelligence, wit, and passion, and her essays are sure to spark debate and inspire new ways of thinking about the built environment.”

— **Michael Sorkin, architect and author of *All Over the Map: Rethinking American Urbanism***

“Alessandra Ponte is one of the most original and insightful voices in architecture today. Her essays are always thought-provoking, and they offer a fresh perspective on the built environment. **Kissing Architecture** is a must-read for anyone interested in architecture, design, or the arts.”

— **Sarah Whiting, architecture critic and author of *Building the Long Now***

About the Author

Alessandra Ponte is an architect, writer, and educator. She is a professor of architecture at the University of California, Berkeley, and her work has been published in numerous books and journals.

Ponte is the author of several books, including **Architecture and the Moving Image** and **The Architect as a Thinker**. She is also the editor of the journal **Log**, which publishes essays on architecture, design, and the arts.

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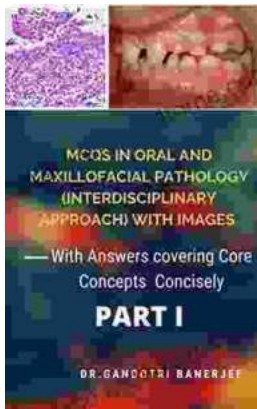
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