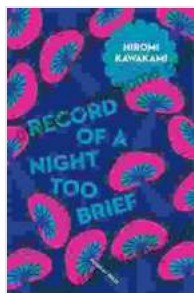


Record of Night Too Brief: A Collection of Japanese Novellas That Will Haunt Your Dreams



Record of a Night too Brief (Japanese Novellas Book 3)

by Hiromi Kawakami

★★★★☆ 4.2 out of 5

Language : English

File size : 502 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 128 pages

Screen Reader : Supported



Record of Night Too Brief is a collection of Japanese novellas that explore the dark side of human nature. These stories are full of suspense, horror, and the supernatural, and they will stay with you long after you finish reading them.

The novellas in this collection are:

- **In the Forest Under the Cherry Blossoms** by Hiromi Kawakami: A young woman is haunted by the ghost of her dead lover.
- **The Woman in the White Kimono** by Yasunari Kawabata: A man becomes obsessed with a mysterious woman he sees in a painting.

- **The Room** by Kobo Abe: A man is trapped in a room with a strange creature.
- **The Tattoo** by Junichiro Tanizaki: A man becomes obsessed with a woman's tattoo.
- **The Face** by Natsume Soseki: A man is haunted by a vision of a strange face.

These stories are all beautifully written and atmospheric, and they will transport you to a world of darkness and dread. If you are a fan of Japanese literature, or if you are looking for a good scare, then I highly recommend this collection.

In the Forest Under the Cherry Blossoms

In the Forest Under the Cherry Blossoms is a novella by Hiromi Kawakami. It tells the story of a young woman who is haunted by the ghost of her dead lover. The story is set in a small village in Japan, and it is full of beautiful imagery and symbolism.

The young woman, Yuki, is a beautiful and talented artist. She is also very lonely, and she has never been able to find love. One day, she meets a young man named Taro, and they fall deeply in love. However, their happiness is short-lived, as Taro is killed in a tragic accident.

Yuki is devastated by Taro's death, and she is unable to move on with her life. She begins to see his ghost everywhere she goes, and she becomes increasingly isolated and withdrawn.

One day, Yuki decides to visit the forest where Taro died. She hopes that she will be able to find some peace there, but instead, she is confronted by his ghost. Taro tells Yuki that he cannot rest until she forgives him for dying.

Yuki is reluctant to forgive Taro, but she eventually realizes that she must let go of her anger and resentment. She forgives Taro, and his ghost finally disappears.

In the Forest Under the Cherry Blossoms is a beautiful and haunting story about love, loss, and forgiveness. It is a story that will stay with you long after you finish reading it.

The Woman in the White Kimono

The Woman in the White Kimono is a novella by Yasunari Kawabata. It tells the story of a man who becomes obsessed with a mysterious woman he sees in a painting. The story is set in Kyoto, Japan, and it is full of beautiful imagery and symbolism.

The man, Koji, is a successful businessman. He is also very lonely, and he has never been able to find love. One day, he visits a temple and sees a painting of a beautiful woman in a white kimono. He is immediately captivated by the woman's beauty, and he becomes obsessed with finding her.

Koji searches for the woman for years, but he is unable to find her. He eventually gives up his search, but he never forgets the woman in the white kimono.

Many years later, Koji is an old man. He is still lonely, and he still thinks about the woman in the white kimono. One day, he visits the temple again and sees the painting of the woman. He is surprised to see that the woman in the painting has aged, just like he has.

Koji realizes that the woman in the painting is his soulmate. He has finally found her, but it is too late. He is an old man, and she is a ghost.

The Woman in the White Kimono is a beautiful and haunting story about love, loss, and the passage of time. It is a story that will stay with you long after you finish reading it.

The Room

The Room is a novella by Kobo Abe. It tells the story of a man who is trapped in a room with a strange creature. The story is set in a post-apocalyptic world, and it is full of suspense and horror.

The man, K, is a young engineer. He is working on a new type of weapon when he is captured by a group of rebels. The rebels take K to a secret location and lock him in a room with a strange creature.

The creature is a large, hairy humanoid with sharp teeth and claws. It is also incredibly strong. K is terrified of the creature, and he knows that he must find a way to escape.

K spends days trying to escape from the room, but he is unsuccessful. The creature guards the door, and it is too strong for K to defeat. K eventually realizes that he is trapped in the room forever.

The Room is a suspenseful and horrifying story about isolation, fear, and the limits of human endurance. It is a story that will stay with you long after you finish reading it.

The Tattoo

The Tattoo is a novella by Junichiro Tanizaki. It tells the story of a man who becomes obsessed with a woman's tattoo. The story is set in Osaka, Japan, and it is full of beautiful imagery and symbolism.

The man, Seiji, is a young artist. He is also very lonely, and he has never been able to find love. One day, he meets a young woman named Aiko, and he becomes obsessed with her tattoo.

Aiko's tattoo is of a spider, and it is located on her back. Seiji is fascinated by the tattoo, and he spends hours staring at it. He eventually becomes so obsessed with the tattoo that he begins to lose his mind.

Seiji's obsession with the tattoo leads him to commit several terrible crimes. He eventually kills Aiko, and he is sentenced to death.

The Tattoo is a beautiful and haunting story about obsession, madness, and the destructive power of love. It is a story that will stay with you long after you finish reading it.

The Face

The Face is a novella by Natsume Soseki. It tells the story of a man who is haunted by a vision of a strange face. The story is set in Tokyo, Japan, and it is full of suspense and horror.

The man, Ichiro, is a young artist. He is also very lonely, and he has never been able to find love. One day, he sees a strange face in a dream. The face is deformed and 醜い (ugly), and it fills Ichiro with terror.

Ichiro begins to see the face everywhere he goes. He sees it in the faces of strangers, in the faces of his friends, and even in his own face.

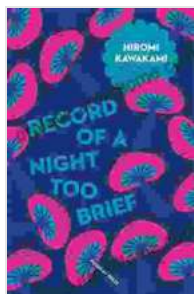
Ichiro becomes increasingly isolated and withdrawn. He is afraid to leave his house, and he is afraid to be around other people.

One day, Ichiro sees the face in the mirror. He is so terrified that he screams and runs out of his house.

Ichiro runs through the streets of Tokyo, but he cannot escape the face. He eventually collapses in the street, and he dies.

The Face is a suspenseful and horrifying story about fear, madness, and the power of the subconscious. It is a story that will stay with you long after you finish reading it.

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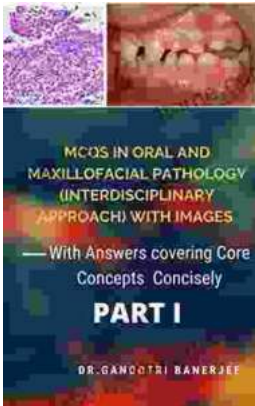
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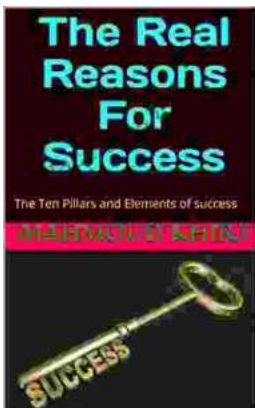
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