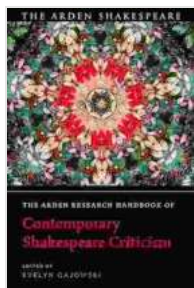


The Arden Research Handbook of Shakespeare and Adaptation

Edited by Farah Karim-Cooper



The Arden Research Handbook of Shakespeare and Adaptation (The Arden Shakespeare Handbooks)

by Diana E. Henderson

★★★★☆ 4.6 out of 5

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The Arden Research Handbook of Shakespeare and Adaptation is a comprehensive and authoritative guide to the adaptation of Shakespeare's works in a wide range of media, from film and television to theater and

opera. Edited by Farah Karim-Cooper, the handbook features contributions from leading scholars in the field of Shakespearean adaptation studies, and provides a comprehensive overview of the critical, theoretical, and historical approaches to Shakespearean adaptation.

The handbook is divided into four sections:

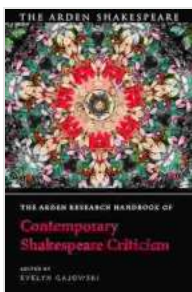
- **The Critical Landscape:** This section provides a comprehensive overview of the critical, theoretical, and historical approaches to Shakespearean adaptation. The essays in this section explore the different ways in which Shakespeare's works have been adapted over the centuries, and the different critical and theoretical perspectives that have been brought to bear on these adaptations.
- **Adaptation in Practice:** This section focuses on the practical aspects of Shakespearean adaptation, including the challenges and opportunities that adaptors face when adapting Shakespeare's works for different media and audiences. The essays in this section explore the different ways in which adaptors have approached the task of adapting Shakespeare's works, and the different strategies they have used to make Shakespeare's works relevant to contemporary audiences.
- **Contexts and Case Studies:** This section provides a detailed examination of Shakespearean adaptation in different contexts and case studies. The essays in this section explore the different ways in which Shakespeare's works have been adapted in different countries, cultures, and historical periods. The essays also provide detailed case studies of specific Shakespearean adaptations, exploring the different

ways in which adaptors have interpreted and reimagined Shakespeare's works.

- **Futures and Directions:** This section looks to the future of Shakespearean adaptation, exploring the new directions and challenges that adaptors will face in the years to come. The essays in this section explore the different ways in which Shakespeare's works might be adapted in the future, and the different ways in which Shakespearean adaptation might continue to evolve and develop.

The Arden Research Handbook of Shakespeare and Adaptation is an essential resource for students and scholars of Shakespeare, as well as for anyone interested in the history and theory of adaptation. The handbook provides a comprehensive overview of the field of Shakespearean adaptation studies, and offers a wealth of insights into the different ways in which Shakespeare's works have been adapted over the centuries.

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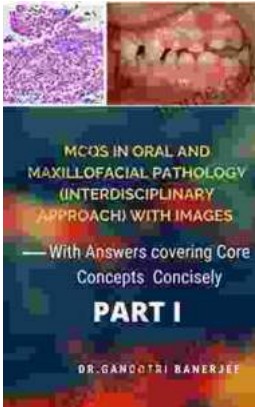
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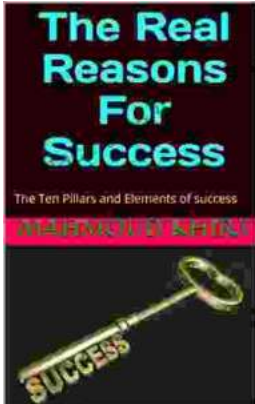
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