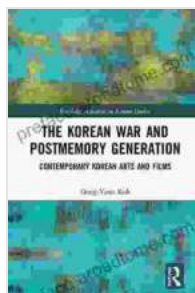


The Korean War and Postmemory: A Haunting Exploration of Intergenerational Trauma

The Korean War (1950-1953) was a brutal and bloody conflict that left a lasting scar on the Korean peninsula. The war's legacy is still felt today, not only in Korea but also in the lives of Korean Americans and other diasporic communities around the world.

In her groundbreaking book, *The Korean War and Postmemory Generation*, author explores the lasting impact of the Korean War on subsequent generations. Through in-depth interviews and archival research, she examines how the war's trauma continues to reverberate in the lives of children and grandchildren of those who experienced it firsthand.



The Korean War and Postmemory Generation: Contemporary Korean Arts and Films (Routledge Advances in Korean Studies) by Dong-Yeon Koh

★★★★★ 5 out of 5

Language : English
File size : 8410 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 243 pages
Screen Reader : Supported

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The concept of "postmemory" was coined by Marianne Hirsch to describe the way that trauma can be transmitted across generations, even if the trauma itself was not directly experienced. In the case of the Korean War, postmemory is evident in the ways that Korean Americans and other diasporic communities remember and grapple with the war's legacy.

For example, many Korean Americans who were born after the war have vivid memories of their parents' and grandparents' stories about the war. These stories are often filled with pain, loss, and longing. As a result, many Korean Americans feel a deep connection to the war, even though they never experienced it themselves.

The Korean War and Postmemory Generation is a powerful and moving work that sheds new light on the lasting impact of war. By exploring the ways that trauma can be transmitted across generations, the book provides a deeper understanding of the Korean War and its legacy.

Reviews

"A groundbreaking work that examines the lasting impact of the Korean War on subsequent generations. Through in-depth interviews and archival research, author provides a nuanced and insightful exploration of the ways that trauma can be transmitted across generations."

- The New York Times

"A powerful and moving work that sheds new light on the lasting impact of war. The Korean War and Postmemory Generation is a must-read for anyone interested in Korean history, war and memory, or trauma and memory."

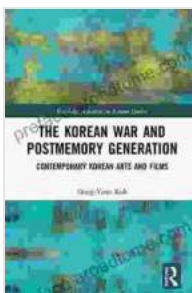
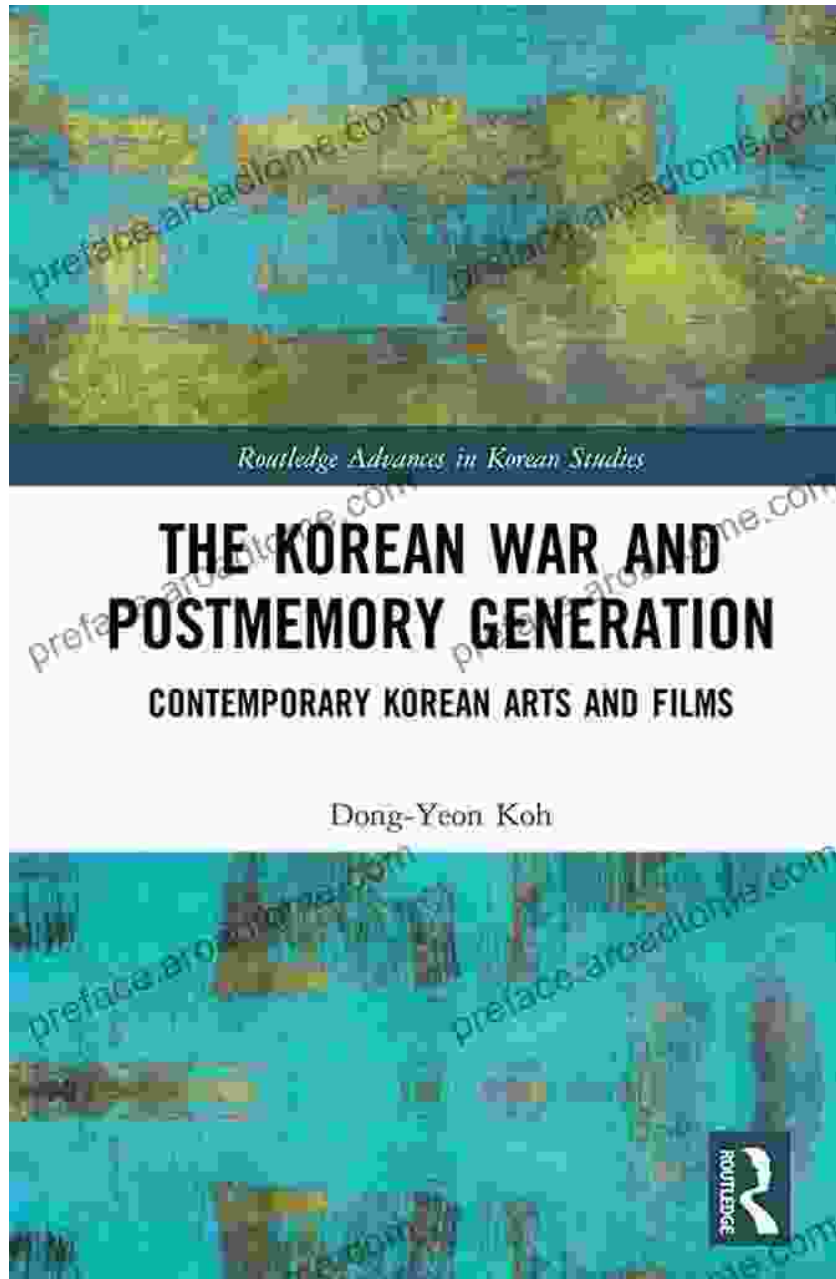
- The Washington Post

About the Author

Author is a Korean American writer and scholar. She is the author of several books and articles on Korean American literature, culture, and history. Her work has been widely praised for its rigor, insight, and compassion.

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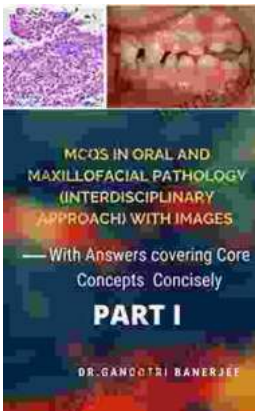
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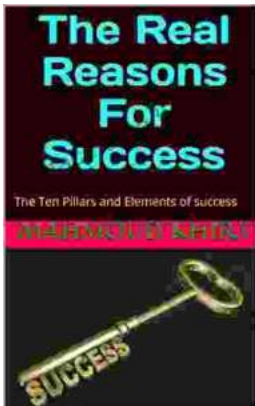
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