Yoko Ono: The Unseen Archive

Donald Brackett's Yoko Ono: The Unseen Archive is a stunning collection of rare and unseen photographs of the iconic artist, musician, and peace activist. This exquisite volume offers an intimate glimpse into Ono's life and work, from her early days in Japan to her groundbreaking performances and collaborations with John Lennon.



Yoko Ono by Donald Brackett

★ ★ ★ ★ ★ 4.5 out of 5 Language : English File size : 6641 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 283 pages : Enabled Lending



Brackett, a renowned photographer and close friend of Ono's, has assembled a remarkable collection of images that capture the artist's unique vision and spirit. The photographs span decades, from Ono's early experimental work in the 1960s to her more recent collaborations with contemporary artists.

The book is divided into three sections, each of which explores a different aspect of Ono's work. The first section, "Fluxus and Performance," features photographs of Ono's groundbreaking performances and collaborations with other Fluxus artists, such as Nam June Paik and George Maciunas.

The second section, "Music and Activism," documents Ono's career as a musician and peace activist, including her work with John Lennon on the Plastic Ono Band and her solo albums. The third section, "Later Work," showcases Ono's more recent collaborations with contemporary artists, such as Damien Hirst and Maurizio Cattelan.

Throughout the book, Brackett's photographs provide a unique and intimate glimpse into Ono's creative process. The images capture the artist at her most vulnerable and revealing moments, offering a rare opportunity to witness her genius and her unwavering commitment to art and peace.

Yoko Ono: The Unseen Archive is a must-have for fans of Ono's work and for anyone interested in the history of contemporary art. This stunning volume is a testament to the artist's enduring influence and her unwavering commitment to making the world a better place.

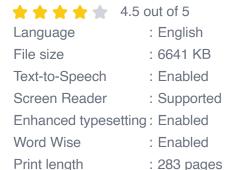
About the Author

Donald Brackett is a renowned photographer and close friend of Yoko Ono's. He has photographed Ono for over four decades, and his work has been featured in numerous exhibitions and publications. Brackett is also the author of several books, including Yoko Ono: Instructions for Painting (2003) and Yoko Ono: The Stone Garden (2007).

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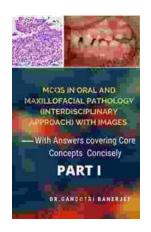




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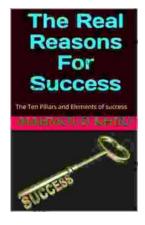


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